

APOLLO LIVE CLUB TECHNICAL INFO

PA SYSTEM:

Main pa, Adamson IS7 x20
Main pa, Adamson IS118 x4
Main pa, Adamson IS7p x13
Main pa, Adamson IS219 x4
Main pa, Adamson IS7c x4
Main pa, Adamson IS5c x5
Adamson Lab Gruppen Amps
Monitors, Adamson MG10
Signal, Direct out MAVEN ANALOG/ AES / DANTE
Signal, MIDAS DL32 Stagebox (32/16)

FOH:

Allen & Heath SQ6

Allen & Heath GX4816

STAGE:

Allen & Heath SQ6

Allen & Heath GX4816

Monitors, Adamson MG10 x6

MICROPHONES:

Shure beta87a x2
Shure b52 x1
Shure sm57 x3
Shure beta 57A x2
Shure sm58 x4
Shure sm81 x2
Audix i5 x2
Sennheiser E935 x3
Sennheiser E945 x2
Sennheiser EW Series wireless with e935 Capsule x1
Sennheiser EW Series wireless with e945 Capsule x2
Shure ULXD handheld microphone with sm58 capsule x1
Audiotechnica ATM 650 x1
Set of microphone stands and holders available

LIGHT:

Light Control, MA Lightning grandMA3 on PC XT
Light Control, Luminex Split2.10 & NODE4
Light Control, Luminex Gigacore swithes
Chauvet Rogue R2X Wash x12
Clay Paky Arolla Spot x8

Minut Une IVL Dice x3
Chauvet Strike Bolt 1C x3
Chauvet Strike Array 2 x 12
Clay Paky Arolla Profile x6

All in truss

ELECTRICITY & SOUND:

2x32A ja 2x16A power. (stage)
1x 16A power (av-booth)
Sound XLR-connector
2 lines cat stage (no dmx)

SCREEN:

LED-screen (back) L=6,5m K=2m resolution 832px x 256px
Resolume
(Support of most common media formats including Quicktime, Mpeg 2, Mpeg4, Mkv, Vob, Windows Media, and Flash text & animations with ActionScript3
Support for movie's audio through FFMpeg (supports most formats)
Pictures preferably in .png

HAZERS:

MDG ATMe

RISERS:

3 pieces 1x2m, 40cm or 20cm legs
DJ-riser 50cmx200cm, 1m legs

STAGE:

Width= Up stage 6,7m Down stage 8,4m
Depth=5,3m
Stage hight: 1,1m
Clearance: Up stage 3,9m, Down stage 4,10

DI's:

1x radial stagebug active
4 x radial prod2
1 x radial pro av2
3x bss ar133
1 x palmer stereo passive

DJ EQUIPMENT:

2x Pioneer cdj-3000
Pioneer djm-900nxs2 mixer